

♩ = 117

1

Gtr I

Full....

Full....

T

A

B

7 7 7 5 5 2 2 2 0 0

Gtr II

T

A

B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

4

T

A

B

2 3 0 1 2 0 2 3 3 7 0 5 0 6 7 5 7 5 0 7 0 5 0 7 9 8

sl. sl. sl.

T

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

mf

T 1 1 1 1 2 0 1 1 1 1 2 0 1 1 1 1 2 0 1 1 2 0

A

B

10

T 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 5 0 5 0 5 5

A

B

sl.

14

ff

Full 8 8 6 6 3 3 3 3 1 1 7

T

A

B

The image displays a musical score for the song "The Rose Tree". It includes three parts: a vocal melody, a guitar accompaniment, and a piano accompaniment.

Vocal Melody: The melody is written on a single staff. It begins with a first ending bracket labeled "1.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar Accompaniment: The guitar part is written on a single staff. It begins with a first ending bracket labeled "1.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Piano Accompaniment: The piano part is written on a grand staff (treble and bass clefs). It begins with a first ending bracket labeled "1.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

2.

24

Full

8 8 6 6 3 3 3 3 1 1 7

28

Full

8 10 11 12 13 14 15 12 14 12 15 15

12 14

Cr. 8

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37

F C

T
A 10 10
B

Fiddle Solo.

Pedal Solo.

41

F C

T
A
B

Piano Solo...

45

F G

T
A
B

Cm Pentatonic

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C

54

T
A
B

sl. *sl.* *sl.*

Fiddle Solo... Piano Solo...

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F C

57

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pedal Steel Solo... Piano Solo...

T 1
A 1
B 1

F

65

T
A
B

7 5 0 7 5 8 5 0 7 5 7 5 0 7 5 7 5 0 7 6 5 0 6/7 5 7/8 6 3 5 3 0 8 5 0 7 5 0 6

sl. *sl.*

T
A
B

67

C F

Full... let ring-----|

8 8 sl. 15 x x 8 x 6 x x x 3 2 2 1 3 3 1 sl.

Fade Out Slowly...

T A B

70

C

let ring-----| P.M.-----|

0 0 0 2 2 2 0 3 5 3 0 8 0 7 0 9 0 0 12 8 0 5 0

sl. sl. 5 5 5 5 8 8 7 5 5 6 7 5 4 5 6 6 3 0 8 0 7 0 9 0 0 12 8 0 5 0

T A B

73

F C

Full...1 Full Full Full Full

sl. sl. sl. sl.

76

F

6:4 6:4 6:4 3 Full

sl. sl. sl. sl. sl.

G

79

Full Full

3 5 7 5 7 9 7 9 8 7 8 9 7 9 8 7 7 9 10 8 9 8 10 10 8 11 11

sl. sl. sl.

F

81

8 11 0 11 10 8 11 10 8 10 7 9 6 8 5 6 5 7

3